FERNANDO RIELO INTERNATIONAL PRIZE FOR COMPOSITION OF SACRED MUSIC

TENTH EDITION

THE CENTENNIAL OF FERNANDO RIELO'S BIRTH
(1923-2023)

The goal of this competition is to promote contemporary sacred music by inviting composers to express their deep spiritual experience or the human experience of transcendence. The language of sacred music is the expression of the intimate relation of man with the Supreme Being, as Fernando Rielo, the Founder of the Prize states:

"Sacred music is the mystical feeling of the human spirit that expresses its filial communication with God, invoked in the most majestic harmony that can be produced by the communicative technique of musical language.

"Good taste, which is the synthesis of truth, goodness and beauty, leads the artist to confess his mystical union with God through talent or musical practice. The sacred character ofmusic is only possible by virtue of the constitutively mystical condition of the human being.

"Great sacred music is not confined to music for worship or liturgy. Expressed through refined technique, it is the greatest charismatic evocation that the highest spiritual values of the human being can offer to our inner sensitivity."

RULES:

1.- The Fernando Rielo Foundation announces the 10th *Fernando Rielo International Composition Prize for Sacred Music,* to be awarded in a public ceremony in Madrid in November, 2023, in which the submissions of the finalists will be performed.

2.- The Competition is open to composers of every country and of any age.

3.- Works submitted for the Prize must be written for mixed choir and chamber orchestra, with a minimum string orchestration for: 5 violins I, 4 violins II, 3 violas, 2 cellos and 1 bass. To this may be added optionally 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 French horn, 1 trumpet and 1 trombone.

4.- The text of the composition is to be inspired in the Martyrial Sacra, prayer composed by Fernando Rielo (the Spanish original: *Te prometo, Señor, vivir y transmitir el Evangelio, con el sacrificio de mi vida y de mi fama, fiel al mayor testimonio de amor: morir por Ti*.) The English translation: *I promise You, Lord, to live and transmit the Gospel, with the sacrifice of my life and of my reputation, faithful to the greatest testimony of love: To die for You.*
Or in corresponding translation to the language chosen by the composer.

5.- The score to be submitted must have a duration of 10 to 15 minutes. It must be original, unpublished, never before performed in public nor presented for any other prize. Five (5) clearly legible hard copies must be sent.

6.- In order to ensure total anonymity of contestants, the heading of the score must bear a clearly legible pseudonym or password. Submissions must be accompanied by a sealed envelope, on the outside of which appears the same pseudonym or password. This same envelop must contain the contestant's personal information: name, date of birth, nationality, postal address, telephone number, email address, *curriculum vitæ* and a recent photograph. Any information shown on the outside of said envelope that may reveal the identity of the composer will be grounds for automatic disqualification of the work submitted.

7.- There is no charge for participation. Scores and the sealed envelopes must be submitted by April 30, 2023. Works must be sent to the office of the Prize, at the following address:

Premio Internacional de Composición de Música Sacra Fernando Rielo

C/ Goya 20, 4º interior izquierda

28001 Madrid

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8.- The Jury shall consist of musicians of recognized national and international prestige. The decisions of the Jury, by absolute majority, shall be final. Submission of original scores for this Prize shall imply full acceptance of these Rules by the contestant.

9.- The Jury may choose up to four finalists. Once selected, the sealed envelopes with the personal information of their composers shall be opened, and the finalists shall be advised immediately of their status. Finalists agree to send, within three weeks' time thereafter: the choral score with piano reduction and perfectly legible corresponding parts for each orchestral instrument with rehearsal markings in precise correspondence to the score, to be uses in rehearsals prior to the public concert in which the finalists' works shall be performed. The Jury shall announce the winner of the Prize immediately following the concert.

10.- The Prize offered by the Fernando Rielo Foundation consists of 5,000 euros. The Jury may give honorable mention to any of the remaining finalists' works. The Foundation reserves the right to withhold the prize if no suitable work is submitted. The results of the competition shall be published in the media and on the web site of the Foundation.
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11.- L The public concert of the finalists' compositions in the awarding ceremony may be recorded live. This entails the finalists' implicit authorization for promotional diffusion thereof through digital media. In all written references to the finalists' compositions, statement should be made of the honor received by the 10th *Fernando Rielo International Prize for Composition of Sacred Music*.

12.- The scores of all works that are not chosen will be destroyed.

13.- The personal data of participants will be entered into the Foundation's archives for the purpose of providing them with information about future editions of the Prize and other of its related cultural events. Participants may exercise at any time their right to be removed from

our database by sending an email requesting same to fundacionfernandorielo@gmail.com with the word "BAJA" in the subject line.

14.- Participation in the competition implies full acceptance of these rules. The Court of Madrid shall be the competent authority to decide any dispute that may arise, and the original Spanish text of these rules shall be the only one considered official. For all specific matters related to the competition and the Prize not explicitly stated in these rules, the Spanish Civil Code and pertinent Spanish law shall be in effect.

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